

DANCE

This is a supplementary report following the May 2011 session and should be read in conjunction with the full May 2009 subject report and any subsequent reports.

Overall grade boundaries

Grade:	E	D	C	B	A
Mark range:	0 - 7	8 - 15	16 - 22	23 - 28	29 - 36

The range and suitability of the work submitted

A good percentage of students received between 29-36 marks this session. This indicates a higher level of scholarly achievement than in previous years.

The range of topics chosen was considerably wider than in previous sessions. Candidates not only chose the usual classical ballet and American modern dance subjects but extended their investigations into a multitude of cultures and genres, including Korean break dancing, the cancan, East Indian bhangra, martial arts, Bharatanatyam, Kathak dance, Hawaiian and Samoan dance, Egyptian belly dance, dance therapy, African dance and social dance.

Recommendations for the supervision of future candidates

A larger number of papers were written by English second language students. If a student is not writing in their first language it is quite acceptable for the supervisor to indicate where the student needs to look again at the general level of their expression and/or spelling and grammar. They must not, however, edit, correct or offer specific changes to the text of the draft essays.

It is helpful if supervisor's make some comments on the supervisor's report. There were several essays where supervisors made no comment at all, or indicated that they only provided one or two hours of assistance to the student. Schools are advised to offer between 3 and 5 hours of supervision time to candidates.

There is also a concern about the degree that candidates depend on the internet for source material. A few students resorted to live interviews with artists and teachers and had experienced live performances and/or video/DVD presentations.

There continues to be some confusion as to what constitutes a good abstract, introduction and conclusion. In too many cases students do not clearly follow the instructions for these sections of the essay and simply make irrelevant statements.